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the classmate

NAVAL POSTGRADUATE SCHOOL OFFICER STUDENTS' WIVES' CLUB MAGAZINE

VOLUME 23 NO. 2

FEBRUARY 1982



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the classmate

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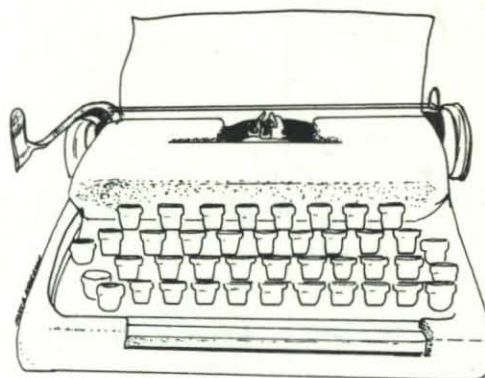
On the cover

The Royal Presidio Chapel, now San Carlos Cathedral, is on Monterey's Path of History.

Editor's Notes



by Virginia K. Duym



No longer winter and not yet spring, February fits somewhere uncomfortably in between. We're feeling restless after a month of recuperation from holiday spending, but we can't yet afford a vacation. This month, a low point in the tourist calendar, is a good time for residents to enjoy places that usually seem to be too crowded. We can take advantage of a long weekend or just a sunny afternoon to wander through an old neighborhood or tour historic buildings. We can also mark our calendars and look forward to upcoming tours and special events.

Some of these events also offer an opportunity for us to get involved. Since February isn't a busy month, these activities can be a welcome relief for the mid-winter blahs. Navy Relief, the art auction, the Adobe Tour, and the regular committees of OSWC offer chances to meet people and learn from new experiences. We at **Classmate** get those opportunities every month and have a good time, too. We're always looking for interested persons to proofread and/or write. Please call any staffer or myself to get in on the good times. □

COMMISSIONED OFFICERS AND FACULTY CLUB

The Naval Postgraduate School Officers' and Faculty Club is among the finest in the Navy. Its services are provided to all active duty officers of the Armed Forces, faculty members and other specific groups. BankAmericard and Mastercharge are accepted for package store, evening food services and El Prado bar.

Continental Breakfast — 0739-1030, El Rancho; Luncheon — 1100-1315, El Rancho (Cafeteria); Evening Dining — 1830-2130, El Prado (Friday and Saturday). TGIF on Friday nights 2100-0100. Music Friday and Saturday nights 2100-0100.

Attractive rooms at the Club are available for private parties, and the Club will provide prepared menu selections for home parties. For details call 372-1339.

Remember to make reservations early and do let the Club know if you must cancel them.

GUARANTEE ON PARTY RESERVATIONS

Private parties in our dining rooms for which reservations have been made for 20 or more persons, must sign a contract (at least 24 hours prior to the event) guaranteeing 95% attendance.



The beautiful sunken garden with pool, colorful flowers and well groomed plants sets the scene at Herrmann Hall at the entrance to the Commissioned Officers' and Faculty Club.

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— is located adjacent to the Post Office, near parking lot "E" at the rear of Herrmann Hall. Beer, liquor, wine, mixers, cocktail snacks and bar accessories are available.

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President's Message

This is my time to reflect on the activities of OSWC since September 1981 when my term as president began. Much has happened and it has been a term full of events for families interested in the students' wives' club, a time of many friendships for me, and a time of many enjoyed experiences. There have been a few changes in procedure, but mostly OSWC has continued to be the outstanding organization it has been for many years, looking to the needs of its members and making a warm welcome to the many newcomers. It is an organization of friendships and of helping.

We have continued with our popular quarterly programs which benefit La Mesa and NPS as well as monthly social programs. To keep these activities running smoothly, we have a large number of unselfish ladies who keep the committees rolling and who keep our members informed about matters concerning member activities and other pertinent news about NPS events.

The OSWC Governing Board consists of six Executive Board members, seventeen committee chairwomen, ten curricular representatives and two advisors. I want to let all these ladies know how much I appreciate the contributions each has made, for each position is necessary to make the whole organization operate properly. Sometimes we make the mistake of saying that we give up our time to work for OSWC. That is an error, rather we do not give up our time, we offer it and our talents to be of service to others. People do not give up their time to play tennis or take a class, likewise OSWC members do not give up their time to be of service. The time they give is well spent. I would like all the Governing Board members, and those who have helped on various committees, who have helped make OSWC "live" since September to know that I consider their help and contributions vitally important. Each committee and representative is important to the existence of our organization. I thank all these ladies, especially Cindy Pritchard, Linda Logan, Carole Morrell, Carole Smartt, and Sherri Simons with whom I have worked so closely on the Executive Board. Much gratitude is also due our advisors, Mary Mahon and Laurel Srite, and our Honorary President Lynn Ekelund, for their support and wisdom. One outstanding committee chairwoman whom I have not mentioned previously is Susan Carr who has generously served the club and has worked on practically every extraneous committee in addition to being the editor of our monthly newsletter and typist for special flyers.

I also extend my deepest appreciation to the offices at NPS who support and

OSWC news



Kathleen Cooper

assist us regularly. This group of generous persons includes Captain James M. Webster, Director of Military Operations; Mr. Larry Sparks, Recreation Director; Mr. Dick Crawford, O'Club Manager and Mrs. Agnes Bomerito, Catering Manager; Mr. John Morales, Supervisor, Audio-TV Division, Educational Media Department; Cmdr. James A. Wood, Public Works Officer, and Mr. Saul Moskowitz, Director, Maintenance Control Division, Public Works; and all the wonderful people in these offices who assist OSWC in a large variety of ways. They all make our existence easier and more meaningful.

I will miss you all, all the friends I have made through the club both through the membership and my contacts with the offices at NPS. My activities with OSWC will end with the March graduation but I cannot forget the great experiences I have had working with OSWC for the last eighteen months and particularly during the past six months. So I bid you all farewell as the president of the Officer Students' Wives' Club. It is my wish that the paths of many of us will again cross in the future.

OSWC will be continuing its myriad activities under the directorship of Cindy Pritchard, who I know will fill the position of president with a conscientious and warm, friendly attitude. To her and the ladies with whom she will be working on the Executive and Governing Boards, I wish the very best of friendships and successful programs.

We look forward to seeing many of you at our annual Art Auction which will be held Saturday, March 13th in the Barbara McNitt Ballroom. This is our main fund raiser of the year and all monies earned are donated to charitable and non-profit organizations. Any organization in need of funds and desiring assistance from OSWC please send your written request to OSWC, Naval Postgraduate School, SMC #1126, Monterey, prior to April 30, 1982. □

OSWC COURTESIES:

Courtesies are extended by OSWC in the form of flowers or cards to student wives who are hospitalized, seriously ill, or who have had a birth or death in the family. If you know of anyone to whom flowers or a card should be sent, please contact Linda Logan, 649 - 4248 □



The governing board of OSWC. Photo by Janet Machak

The Officers' Students' Wives Club Presents

**An Evening of Art
Saturday, March 13, 1982
Barbara McNitt Ballroom**

"Going once ... Going twice ... Sold!"
The auctioneer's gavel signals the end of the bidding and the sale of another work of art. What excitement ... what fun ... and what beautiful pieces of art!

On Saturday, March 13, 1982, the OSWC will sponsor the Eighth Annual Art Show and Auction in the Barbara McNitt Ballroom. This is the art exhibit and auction your friends have talked about since it was first presented in the Ballroom in May, 1975. The Collier Art Corporation of Los Angeles will provide an exciting collection of international works by such masters as Picasso, Dali, Rockwell, Chagall, and many others. Included in the collection are original lithographs, etchings, oil paintings, graphics and sculpture signed and numbered by the artist. Over 150 works will be auctioned. Each picture is beautifully framed and ready to hang in your home.

All these art works can be purchased below their gallery prices. Most of the sales range in price from \$40 to \$300 with a few pieces in a "Collector's Corner" with prices beginning at \$350. Here is an ideal opportunity to make a practical investment in art and a unique addition to your home. Attached to the back of each work



is a certificate of authenticity. Cash, personal check, Visa, or MasterCard are accepted for purchase.

A preview display will begin at 6:30 p.m. on March 13, 1982 and the auction will begin at 8:00 p.m. We invite you to come early so you will be able to spend some time looking at each work of art on display and make notes in your free catalogue.

That special work of art could be yours at the final rap of the gavel. Even if you don't bid you can take a chance on our door prize—a valuable objet d'art worth approximately \$250.

OSWC will receive a percentage of the total sale. All the proceeds that OSWC receives from this auction will go to various community and military organiza-

tions. If you have a favorite organization that you would like considered for an allocation, please ask them to send a written request to the OSWC prior to April 30.

Admission is free and there is no obligation to buy. There will be a no host bar. So, whether you are a serious collector or a casual admirer, this exhibit and evening will be well worth attending. We hope you will mark your calendars and come and join us.

Volunteers are needed on the night of the auction to help register guests during the preview. These people will be given ample time to preview the works of art. All those willing to help please call Pat Fauquet at 372-5648, SMC 1881. □

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naval postgraduate school news

NPS Professor to Sail on the University-at-Sea

Professor E. C. Haderlie of the Department of Oceanography here, and a resident of 264 Mar Vista Dr., Monterey, will participate as one of 25 senior faculty members from universities across the country in the fall 1982 cruise of the University-at-Sea, according to a University of Pittsburgh announcement.

This program, in existence for the past ten years, takes 500 students from various universities on an around-the-world cruise for a four-month period each spring and fall. While at sea the students take regular university courses in the fine arts, humanities, and sciences. The S.S. Universe, a former cruise liner, has been converted into a university campus at sea and is presently managed by the University of Pittsburgh.

The ship spends approximately two months at sea and two months in various ports around the world where students take field trips to country villages, cities, museums, archaeological and historical sites, universities, and laboratories.

In the fall cruise, 1982, the ship will depart Seattle in September for the cruise, returning to Port Everglades, Florida, in mid-December.

Professor Haderlie will be on leave of absence from the Naval Postgraduate School and will give one undergraduate course in General Oceanography and an upper division course in Tropical Marine Ecology. As part of these courses, field trips will be made while in port to tropical coral reefs and atolls, mangrove swamps, marine biological laboratories, and universities.

Professor Haderlie will be accompanied by his wife, Aileen, on this extensive voyage. □



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First Recipients of Grace Murray Hopper Award



Captain Hopper flanked by award winners Lt. Cmdr. Schneberger (left) and Lt. Cmdr. Clair, Navy

by Navy Journalist Randall W. Gentry

As computer based processing systems become ever more pervasive in supporting the Navy's mission, the Computer Technology Programs at the Naval Postgraduate School (NPS) play an essential role in providing Naval and Marine Corps officers with the necessary skills to lead effectively in the computer oriented age. Highlighting the worthy contribution of these programs, while honoring a naval officer who is an internationally recognized pioneer and authority in the field, the initial "Captain Grace Murray Hopper Computer Technology Award" was recently established.

The first two "Captain Grace Murray Hopper Computer Technology Awards" were presented by Captain Hopper herself at the December graduation ceremonies to U.S. Navy Lieutenant Commanders Scott L. Schneberger and William C. Clair, two graduates of the Computer Systems and Computer Science curricula, respectively.

Captain Hopper, 75, who will be the oldest person on active duty in the armed services after Admiral Hyman G. Rickover's retirement early next year, is a computer expert, and an advisor to the Commander, Naval Data Automation Command in Washington, D.C. After graduation and commissioning at midshipman school, she was assigned to the first computer in existence, 38-years-ago at Harvard University.

Captain Hopper retired December 31, 1966, but was asked to come back on active duty in August, 1967. Each year the Navy Continuation Board has to approve her continuation on active duty. It took a special act of Congress to make her a captain in 1973 because of her age.

She holds a Ph.D. from Yale University and 10 honorary doctorate degrees from other universities in engineering science, public service and law.

"I've heard her talk at the school (NPS) twice and interviewed her in her office in Washington to get information for my thesis," said Lt. Cmdr. Schneberger. "She gave my thesis partner and me some great advice . . . she's a remarkable woman."

Lt. Cmdr. Clair said, "I feel deeply honored to be given an award in her name by her. I think it's something that

the school needed to do, perhaps, to recognize her many accomplishments in the field."

Selection of the candidates for the award was made on the basis of thesis quality, academic performance and demonstrated leadership ability in the study of computer technology. The selection committee was composed of the NPS Computer Technology Curricular Officer, the Department Chairman and Academic Associates.

Recipients of the award receive a suitably inscribed plaque and a three-year membership in the Data Processing Management Association or the Institute of Electrical and Electronic Engineers for Computer Systems and Computer Science graduates. Permanent displays, listing the winners of the awards, will be placed in headquarters of the Naval Data Automation Command in Washington, D.C., and here at the Naval Postgraduate School.

Lt. Cmdr. Schneberger will report to the staff of the Commander in Chief, Pacific Fleet, in Pearl Harbor, Hawaii.

Lt. Cmdr. Clair will report aboard the newly commissioned nuclear carrier Carl Vinson (CVN-70) as the Damage Control Assistant. □



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YOU HAVE NO EXCUSES LEFT!! SIGN UP NOW!!

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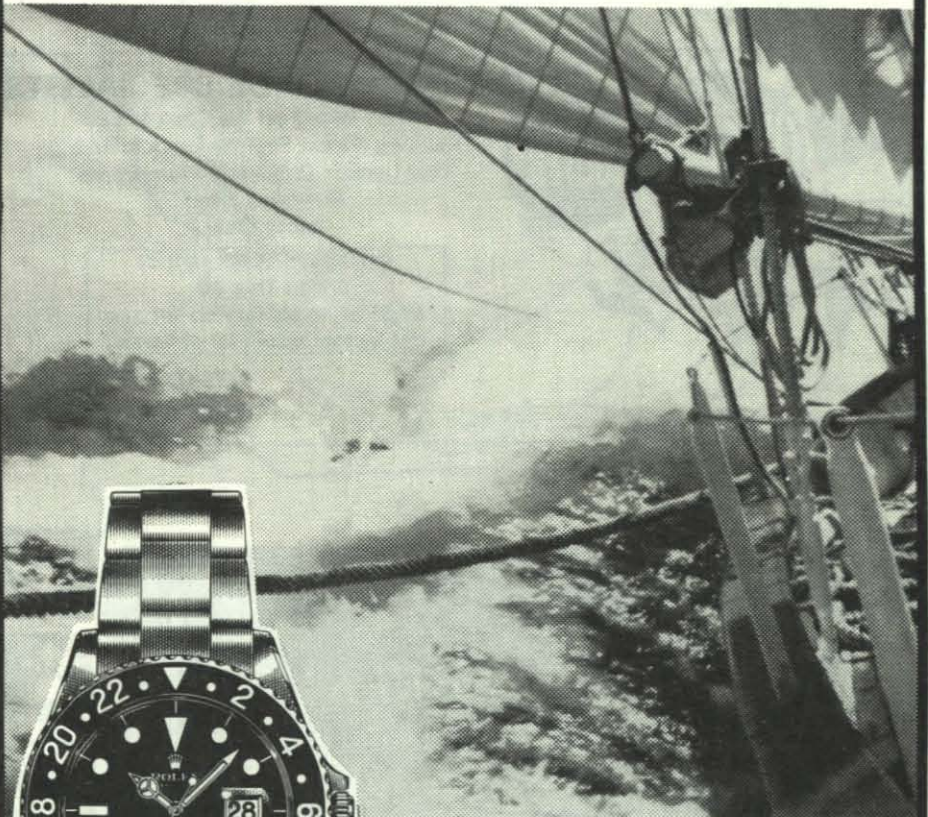
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Navy Nursery School

The Navy Nursery School Association is a non-profit, nonsectarian preschool for three to five-year old children of students and faculty of the Naval Postgraduate School. The school is located in Building 25 at the NPS Annex, also known as Fleet Numerical Oceanography Center, on Airport Road in Monterey (three blocks from the Monterey Fairgrounds).

Our school's program is designed to develop the child's practical, social, sensorial and intellectual skills through activities that include painting, crafts, music, nature study, dramatic play, housekeeping, stories, and outdoor play. Parent involvement is encouraged. Presently there are three programs available. The two morning programs (Tuesday-Thursday and Monday-Wednesday-Friday) are from 9 a.m. to noon; tuition is \$24.00 and \$36.00, respectively. The afternoon program (five days Monday through Friday) begins at 12:30 p.m. and ends at 3:00 p.m. This program is designed primarily for children over four years who need preparation for kindergarten or will be entering kindergarten in the next school year. Tuition for the five day session is \$50.00. There is a registration fee of \$25.00 for each child.

The Navy Nursery School also offers a six week summer program called Summer Fun.

The program is designed as a fun time for children, full of experiences! Interesting field trips are planned, some of which in the past have been visits to Shakey's Pizza, the airport, a filling station, Jack-in-the-Box, the SPCA, and a construction company. The children have also been visited by a telephone line worker, a milk carrier, and a garbage collector. Summer Fun also includes stories, games, arts and crafts using various art media, and cooking.

Children, pre-kindergarten ages 3-5, truly benefit from the program. If interested in this rewarding experience for your child, call the school at 375-7562.

We are extremely proud of our school, its faculty, its atmosphere and its facilities. We invite you and your pre-schooler to join us. Current officers are:

President:
Karen Hayden 649-8692
Vice-President:
Janie Sutter 375-3624
Membership Chairperson:
Patria Leath 375-3871
Corresponding Secretary:
Cindy Pritchard 372-3919
Recording Secretary:
Linda Pillifant 373-5613
The Director of the school is Vernes Fowler, 375-7562. □

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feature section

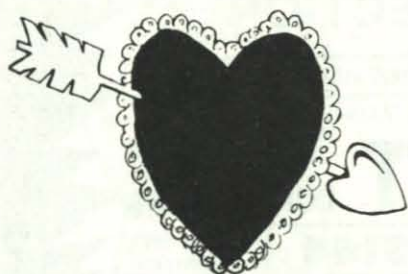
Out of Mischief

by Jane E. Neboshynsky

VALENTINE'S DAY PROJECTS FOR EVERYONE

Vegetable Valentines

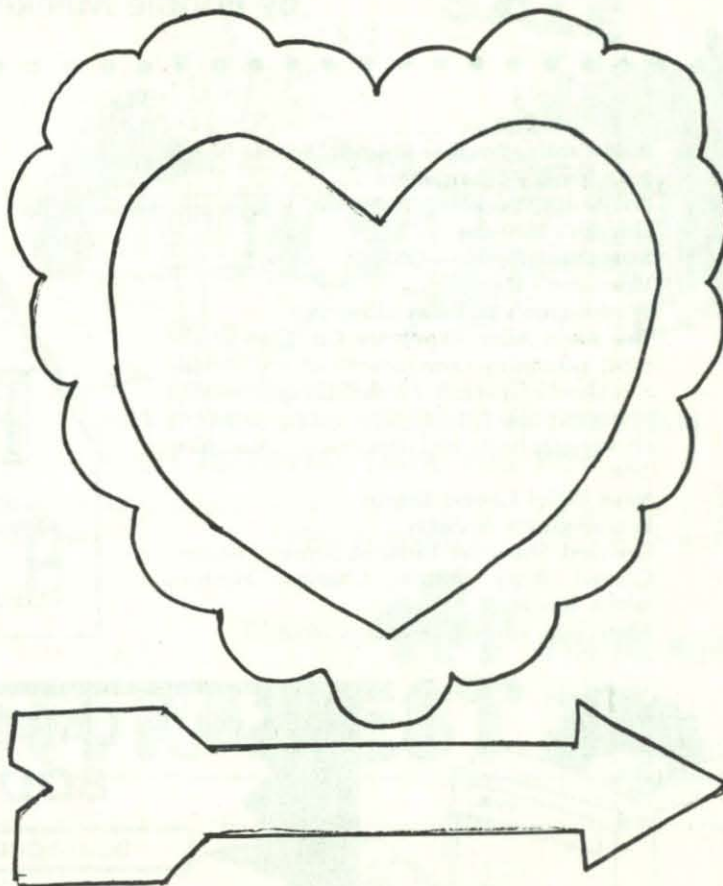
Carve a raised heart from a potato, turnip, or carrot. Dip a brush in poster paint and cover the heart design. Press vegetable down firmly on tissue paper, uncoated shelf paper, etc. Younger children will find it easier to use an inkpad, rather than poster paints, to cover the design (and themselves, the walls, brothers or sisters within reach, etc.).



Cupids' Cut-Ups

Yes, there is more than one way to use that heart-shaped cookie cutter! Of course, Valentine's Day is the best time for heart-shaped cookies, but what about heart-shaped toast for breakfast? Or heart-y lunch sandwiches and cheese slices? Try using the cookie cutter for Finger Jello:

Dissolve 2 envelopes of unflavored gelatin in 1 C. cold water. Set aside. Boil 1 C. water and add 1 6-oz. package of red Jello. Bring to boil and remove from heat. Add gelatin mixture. Stir and add ½ C. cold water. Pour into lightly greased pan and let set in the refrigerator until solid (about 2 hours). Cut into heart-shapes and store in an airtight container in the refrigerator.



Love Notes

1. Trace both hearts and the arrow onto tracing paper. Cut out.
2. Trace scalloped heart onto pink construction paper, then trace plain heart onto red construction paper. Trace arrow onto white construction paper. Cut both hearts and arrow out.
3. Paste red heart in the center of the pink heart.
4. Cut slits through both hearts and slip arrow through slits.
5. Write your own Valentine's Day message on the heart!! □



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WHERE IT'S HAPPENING

by Bobbie Meeker

February 1-3
February 4-7
February 8-12
February 12
February 13
February 14
February 15
February 21

Bing Crosby Practice Rounds, Pebble Beach

Bing Crosby Tournament

Boy Scout Week

Lincoln's Birthday

Sweetheart Dance—OSWC

Valentine's Day

Washington's Birthday Observed

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February 22
February 22
March 9

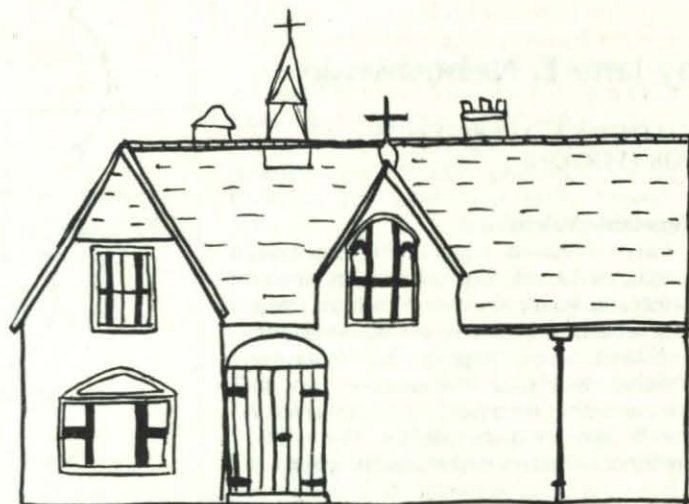
Navy Relief Course Begins

Washington's Birthday

Greatest Show on Earth at Sunset Theater, Carmel, Betty Hutton, Charlton Heston, James Stewart

March 13

Alma Trio, Sunset Theater, Carmel □



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A boy, Seyhun, 3 lbs. 8 oz., born Nov. 8th, to Suha and Serpil Futaci

A boy, Galen Isaac, 8 lbs. 3 oz., born Nov. 12th, to Gary and Yvonne Moore

A boy, Alberto, 7 lbs. 11 oz., born Nov. 13th, to Raul and Auora Samaniego

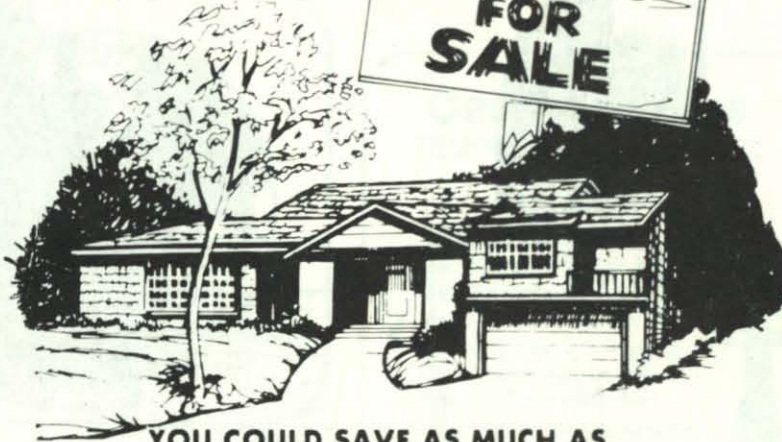
A girl, Rebecca Catherine, 8 lbs. 4 oz., born Nov. 19th, to Wesley and Catherine Schmidt

A boy, Atella Baris, 7 lbs. 13 oz., born Nov. 20th, to Ahmet and Selma Saglam

A girl, Kathryn Murray, 8 lbs. 4 oz., born Dec. 12th, to Jerry and Lynda Nielson □

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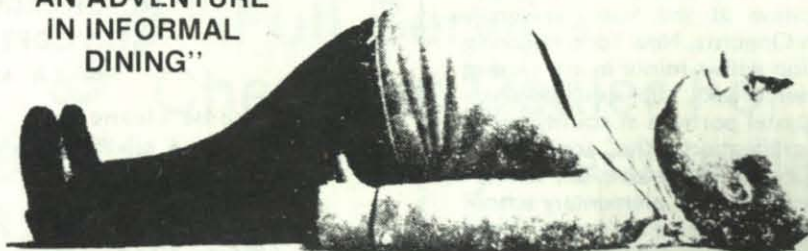


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Artist of the Month

Joyce A. Anderson

Raised in Oneonta, N.Y., a small city in upstate New York, Joyce Anderson has always been interested in art. She attended State University Agricultural and Technical College at Farmingdale, New York (Long Island), where she earned an Associate Arts Degree in Advertising Art and Design. From there, she continued her education at the State University College in Oneonta, New York, majoring in education with a minor in art. During her summer breaks, she sketched charcoal and pastel portraits at county fairs.

Upon graduation, she accepted a teaching position in Oceanside, California, where she was an elementary school teacher until leaving for Monterey. While teaching in southern California, she met and married her husband, Bob.

Since moving to the scenic and beautiful Monterey Peninsula, Joyce has been delighted with the opportunity to pursue her interests in painting. She has taken several art courses at Monterey Peninsula College to perfect her skills in watercolor, and oil painting. She is currently a contributing artist for the **Classmate**. □



Inquisitive Otter by Joyce Anderson.

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INTERNATIONAL MESSAGE

by Larry and Susan Sentman

With the arrival of February, our thoughts turn to Valentine's Day and those tender feelings of the heart. Friendship is one of those feelings and is applied in many different situations.

What is a friend? "A friend is a person whom one knows well and is fond of." Friendship constitutes caring and sharing, enjoying each other for our sameness and our differences. It is something that is a vital element of life both on a personal level and a worldwide level.

We at NPS have a unique opportunity to develop friendships with many different people. We have neighbors from all branches of the military coming from all parts of our nation. An added advantage is the presence of international families representing 24 different countries. By sharing our common denominator of the school and common problems tied to this environment, we have the ability to make many new and varied acquaintances.

We also have the opportunity to turn these acquaintances into friendships. One way is to become a sponsor which is synonymous with being a friend.

Being a friend to the international family you sponsor involves helping them settle in a new country and make an easier adjustment to customs and life styles that are sometimes similar and sometimes vastly different from theirs.

From being at the airport greeting the newly-arrived family, offering to help find housing, furniture, a car, reading contracts before signed, to being invited to share in family dinners are all part of sponsoring. Helping to find their way around not only a strange city but a strange country where the shopping, commissaries, and medical care are so different, where even the everyday kitchen appliances are so different. We take things for granted in our everyday lives, but once as a new bride they took getting used to with the help of more seasoned military wives.

One of the most important things to remember is to help in a way that you would want to be helped if you were in a foreign duty station. And, the most important is to share and care, your family, your customs, holidays and laughter. Be a sponsor, be a friend!

Anyone interested in sponsoring may call Carla and Dirk Van Dord, 646-8613, the International couple in charge of sponsoring; or Susan and Larry Sentman,



646-8354. An American Sponsor Information Night/Wine and Cheese is planned for the near future to answer any questions you may have about sponsoring.

The cultural committee has a performance scheduled Friday, February 12th at 8:00 p.m. at King Hall. The group will be Emery, Schmidt & McCann specializing in Backwoods Jazz. This is a traditional country music using a unique range of instruments and voice. Wine will be sold prior to and during intermission. Hope to see you there. □

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NAVY BLEU

by Sue Youngren

What day was George Washington born? February 22, you answer, with a question about the author's intelligence and lack of history knowledge. But, did you realize that George Washington was born on February 11, according to the Julian calendar? In the middle 1700's England and its colonies changed to the Gregorian calendar and to accomplish this they eliminated 11 days from that year. George Washington, a practical man, changed the date to celebrate his birthday from the eleventh to the twenty-second so that it would be a year from one birthday to the next.

Keep this in mind when you celebrate George Washington's birthday on Monday, February 15 (the U.S. Congress made this change) with one of the following cherry recipes.



Cherry Cloud Pie

9 inch pie crust, baked
1 lb. fresh cherries, pitted
3 egg yolks
¼ cup sugar
1¼ cups hot milk
Grated rind of 1 lemon
1 Tb. Kirsch (opt.)
4 egg whites
½ tsp. cream of tartar
6 Tb. sugar

Arrange the pitted cherries in the cooled pie crust. Beat the egg yolks with the sugar until very thick. Add the hot milk gradually, beating constantly. Stir in the lemon rind and Kirsch and pour the mixture over the cherries. Bake in a preheated 375 degree oven about 50 minutes or until the custard is almost set.

Beat the egg whites with the cream of tartar until soft peaks form. Add the sugar gradually and beat until the egg whites stand in stiff peaks. Cover the pie with the meringue. Bake 10 to 15 minutes more until the meringue is delicately browned. Remove from the oven and let the pie cool before serving.

Cheesy Cherry Cake

1 (8 oz.) pkg. cream cheese
1 cup butter
1½ cups sugar
1½ tsp. vanilla
4 eggs
2¼ cups flour
1½ tsp. baking powder
¾ cup well-drained chopped maraschino cherries
½ cup chopped pecans
½ cup finely chopped pecans

In large bowl, thoroughly blend softened cheese, butter, sugar, and vanilla. Add eggs and mix well. Mix flour and baking powder and add gradually to creamed mixture. Fold cherries and ½ cup chopped nuts into batter. Grease a 12 cup Bundt pan and sprinkle with ½ cup finely chopped pecans. Pour batter into pan and bake at 325 degrees for 60-65 minutes. Cool in pan 10-15 minutes; turn out on serving plate to complete cooling. Garnish with cherries and pecans.

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Cherry Dessert Crepes

2 eggs
1 Tb. sugar
1 cup milk
¼ tsp. vanilla
Dash salt
1 cup flour
1 Tb. butter, melted
1 can (1 lb. 6 oz.) prepared cherry pie filling
3 Tb. sherry
3 Tb. slivered almonds
confectioners sugar

Prepare crepes—mix eggs, sugar, milk, vanilla, salt, flour and butter in blender. Mix until smooth. Spray fry pan with non-stick cooking spray and melt ½ tsp. butter in pan. Cook crepes over medium heat with 2-3 Tb. of batter per crepe. Place crepes to one side while making the filling.

Prepare filling—stir together filling, sherry and 2 Tb. of almonds in a saucepan. Heat over low heat, stirring constantly until hot. Spoon about 2 Tb. of filling in center of each crepe and fold over ends. Sprinkle tops with sugar and almonds. Makes 12 crepes. □

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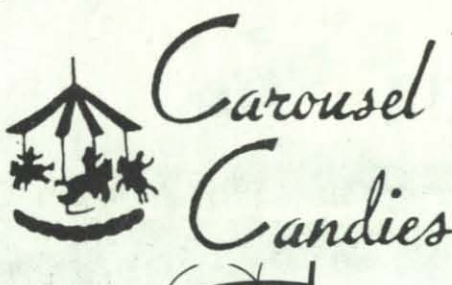


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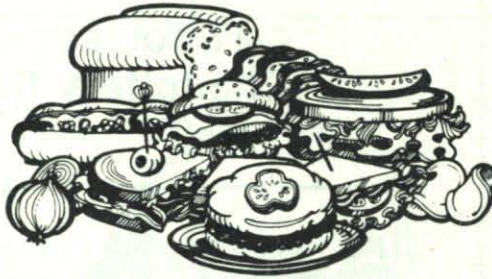
Our hearts are in our candy!



Life Among the Ruins

by Janis Shanahan Miller

Psychiatrists have proven that there are more attempts at suicides during the holiday season than at any other time of the year and I am here to advise those psychiatrists that the reason for this nationwide depression is that insidious, demoralizing yet proverbial occurrence, the New Year's resolution.



This yearly form of self-torture usually brings a real sense of defeat and each December 31st I swear I won't put myself through that torture and each January 1st I sit in front of the Rose Parade, making a list of all the improvements I'm planning for the New Year. This year was no different with the exception that 1982's resolutions were really important ones.

The first three resolutions were purely the genius of J. Miller. One: I will not scream at my children so loudly that the neighbors can hear; quiet, deadly threats can be effective. Two: I will unplug the toaster BEFORE inserting a harmless conductor of electricity such as a kitchen fork. Three: I will not preheat the oven to 450 degrees before checking to see if my son's tennis shoes are drying inside.

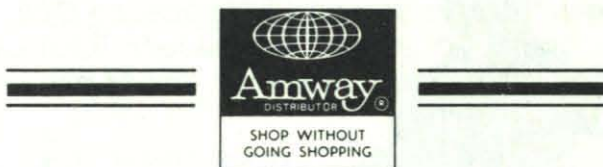
These seemed like reasonable resolutions—ones I could live with and probably keep. But, while I was still basking in the glare of my own genius, my husband, Max, introduced the fourth resolution which was almost to push me, not to suicide, but to murder. Max calmly interrupted Michael Landon's description of the best use of rose blight on a float to announce that WE should resolve to lose ten pounds.

I looked up in total shock! Could he really be asking me to make a resolution for which I'd actually have to suffer? Could he be that cruel? Of course! He claimed he was the one who needed to lose weight but he needed my help to get through the trauma. He further suggested we set a reward for ourselves in the form of a clothes shopping spree for the first one to lose the weight. (At last he was thinking more rationally.)

All things considered, Max did need to lose a few pounds. He had inhaled quite a bit of the Christmas candy and cookies and was just beginning to endure withdrawal symptoms from holiday fruitcake. I took pity on him and agreed to the wager.

Unlike Max, I never gain weight during the Christmas holidays. No, I prefer to start back at Halloween. I see all those "Mini-Snickers" being handed out and I get all weak inside. Reports of someone in La Mesa Village taking Snickers out of trick or treat bags and replacing them with sugarless gum has never been proven (thanks to the silence of my neighbors). But at least if I gain my ten pounds in October, no one will notice in December—except Max.

With accusations of fruitcake and Snickers flying, Max and I started our respective diets. He bought a set of weights and began working out. I threw out my stash of stale Halloween candy and



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BETWEEN HASTINGS AND SAKS ON PARKING LOT SIDE

stocked up on diet-colas. We forged ahead, each trying to be supportive of the other ... each picking out our new wardrobe. Max was particularly kind and attentive and kept surprising me with little gifts of See's candies. My suspicions were aroused when I remembered that this was the same man who covered his forgetting of Valentine's Day by claiming he didn't want to upset the American Dental Association by contributing to tooth decay with gifts of sweets. Suddenly a simple resolution had turned into a brutal war with Max waging a frontal candy-coated attack. Using my best combat skills, finely honed through ten years of being a military wife, I plotted the demise of my enemy. The day of reckoning would be called S.B.S.—Super Bowl Sunday.

Super Bowl Sunday is that national phenomenon which occurs yearly, much to the disgruntlement of the American housewife. While the wife is busy preparing snacks, the husband is busy consuming said snacks while a football game blares from the T.V. I had a secret suspicion that most men enjoyed the snacking more than they did the game. To test my theory, I flipped the circuits supplying electricity to the T.V., sent my sons in dressed as a football player and a cheerleader and Max never noticed the change. He just kept munching crackers and called for more pretzels.

On S.B.S. I plied Max with everything from wheat crackers to canned sardines. He was offered salami, chips and dips, sodas, popcorn, cupcakes, etc., *ad nauseum*. I had saved the *piece de resistance* for last: a Mama Luigi's Frozen Pizza with green peppers and anchovies. I hummed as I preheated the oven to 450. He'd either gain ten pounds in one day or contract a case of ptomaine. Either way, I'd win. Suddenly, I noticed a rancid smell coming from the oven. I opened the door to find I'd broken resolution #3 and the shoes were at a medium-well stage of doneness. As I stared at the mess in the oven, I recalled the words of that great strategist, Ivan the Terrible, "Take no prisoners." Knowing the average weight of a pair of tennis shoes to be at least five pounds, I serenely placed the shoes on a platter, carried them to the T.V. room where I served Max fillet of "sole" a la Super Bowl. Never underestimate the cunning of a military wife. □



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home sweet housing

by Susan Carr

To many of us, Christmas time means joy, giving, receiving, and moving some piece of furniture to make room for the tree. While musing about where to put the chest and chair we were replacing with the decorative sign of the season, I began to consider some of the "double-duty" it is possible to give some pieces formerly designated for the living room, just bedroom, or only the bath.

The chest I referred to earlier is made of wicker, and while it would serve in almost any room for storage purposes, we chose to use it as a coffee or occasional table in the living room with a sheet of glass resting on the top.

If you are lucky enough to run across an old armoire in a second hand shop, don't pass it by without a second look! Even if you have no extra room in your "spacious" government bedroom, it can make

an attractive addition to your home. By papering or using a material with a small print, the inside and shelves can be covered to be utilized as a china cabinet. Naturally you'll want to leave the doors open to show off your china as well as the "country French" look you have achieved in the dining room!

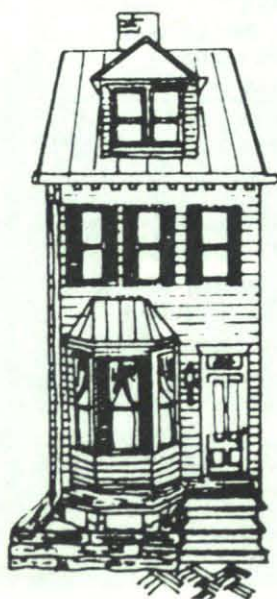
A small, low chest of drawers the children have outgrown proves to be a useful addition in the bathroom to provide linen drawers where you had none before. I would advise a protective coating on the top to protect the finish from water spots.

Stackable kitchen baskets make great "clutter keepers" in the children's bedrooms. They are even better than a toy

box, because the contents of each basket can be seen at all times, and the items are easier to remove and replace.

The kitchen table works well as a desk in the den when there exists only enough space for your formal dining room table. You may find however, that upon moving to more spacious surroundings containing a large, family-style kitchen, you are reluctant to give up your new-found organizer!

Such is this month's offering. I hope you found it useful, or at the very least, interesting enough to continue reading. As always, if you have found some way to make your quarters more attractive, liveable, or just plain tolerable, contact me through SMC 1320, or call 372-6673. □



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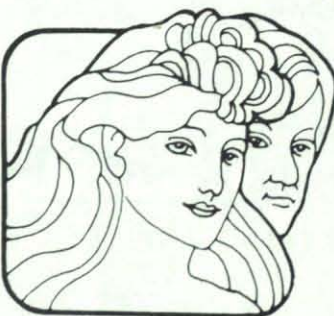
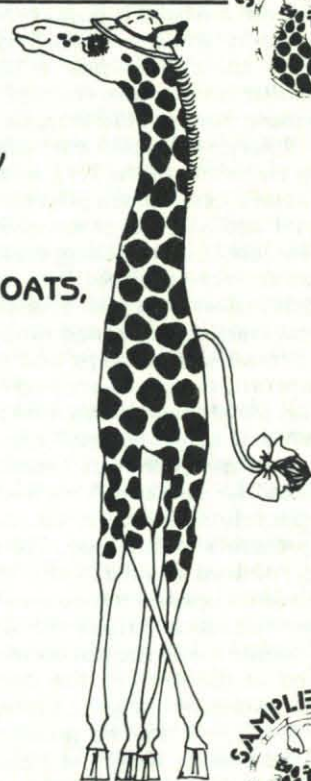
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The Peripatetic Palate

by Eva Krynovich

Named for a major railway connection in London, King's Cross Station Restaurant boasts the necessary trappings to give it the feeling of a novel railroad car. Complete with velvet draw curtains and luggage racks over oak-paneled dining booths lit by signal lanterns, the car is divided into a bar and dining area. The bar opens every day at 4 p.m. and the dining room at 6 p.m.

If a full dinner is not on your agenda, you can still grab a bite from the short order bar menu. Teriyaki chicken, steak and prime rib sandwiches and a highly reputed station burger are served with salad and fries or a baked potato. The dinner menu includes beef, chicken and seafood. Still, the restaurant is best known for its beef menu, which lists a duly popular prime rib dinner as well as barbecued beef ribs. The barbecued ribs are tender and provide a generous portion of meat. A seafood favorite is scallops prepared in a tomato and wine sauce plus shrimp scampi served in a similar sauce. Other fresh fish offered in season include salmon (poached in wine sauce), fresh trout (baked in an almondine sauce and topped with orange and



lemon slices) and sea bass (grilled or served in a tomato and parmesan casserole).

After dinner you may linger comfortably over coffee or a drink and catch a bit of live entertainment. There are a few choice tables near the big stone fireplace to the right of the stage area.

King's Cross Station located at 1116 Forest Avenue in Pacific Grove provides a nice evening of dinner and entertainment. □

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Focus of the Month



Interior of Hotel Del Monte. Classmate file photos

Legends of Del Monte

by Bobbie Meeker

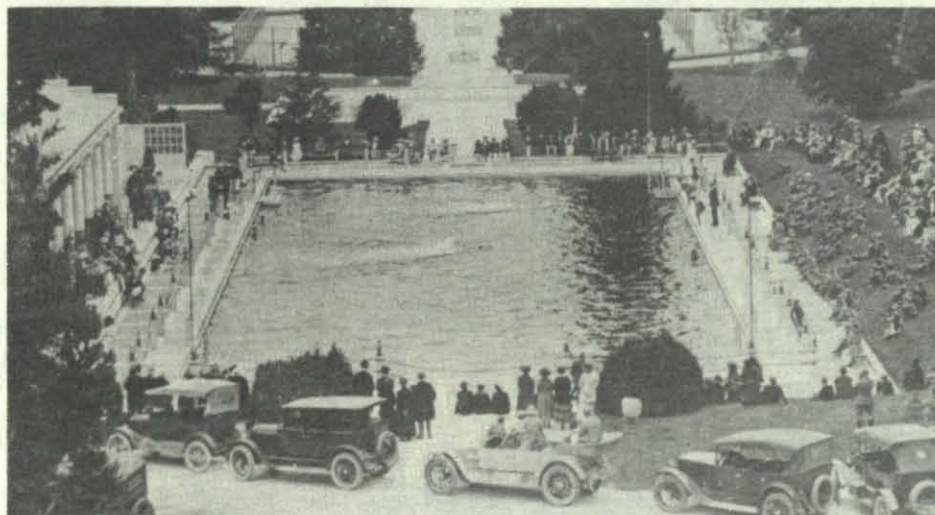
When my husband received orders to the PG School we knew we'd love it. Anything had to be better than sea duty. But only recently have I discovered the great legends of the Del Monte Hotel. The original Hotel Del Monte opened in June, 1880 with Swiss Gothic architecture. Did you know the Del Monte was a place where lucky couples went on honeymoons, where national conventions were held, and where golf was a rich man's mania? Charlie Chaplin took vacations here with his good friend Tim Durant. It was a place where everyone dreamed of going.

The Maze, sculptured gardens, teated some 200 varieties of trees and shrubs from 50 countries. Today, many of these same plants exist on the well-manicured landscape. By the 1880's the hotel had 17,000 visitors a year, almost eight times the population of Monterey.



The Swiss Gothic Facade.

Buildings That Used to Be . . . And Some That Still Are



Railroad men built Del Monte, and it was served diligently by the railroad for years. In the late 1880's, the Southern Pacific offered double daily service from San Francisco to Monterey.

Fire destroyed the original main structure of the Hotel Del Monte in 1887, and again in 1924. The east and west wings remain of the original 1880 structure.

The hotel's fortunes turned during the austere war years. The clientele shrank, and the happy party times gave way to hushed military briefings and lessons. A few months later, in 1943, the Navy leased Del Monte Hotel as a pre-flight training school. When the hotel became a Navy pre-flight training center 1500 cadets and 500 officers, teachers and ship's company took over the Queen of American Water—converted into a grinder for calisthenics

ing Places. The main building was re-named Sarasota, the west wing Wasp, and the east wing Essex. The walls became bulkheads, the floors, decks, and the meals, chow. The polo grounds were

converted into a grinder for calisthenics, and the Little Theater was made into a gym.

After the war the Navy used the hotel as a school for engineering and line personnel. In 1946, the Government bought the buildings and 600 acres of surrounding land, including the polo field, race track and beach—for a Naval Postgraduate School. The payroll is about \$15 million a year.

The Naval PG School started originally in 1909 as a separate department of the Naval Academy. Somewhere between 1945 and 1948 Congress passed legislation that formally established the Naval PG School as a separate entity and allowed the Navy to purchase the Hotel and the 600 acres. The PG School was officially moved to Monterey in 1951.

At present, approximately 1,500 students are enrolled in the School. They represent all branches of the services, Department of Defense civilians, and 24 allied countries. □

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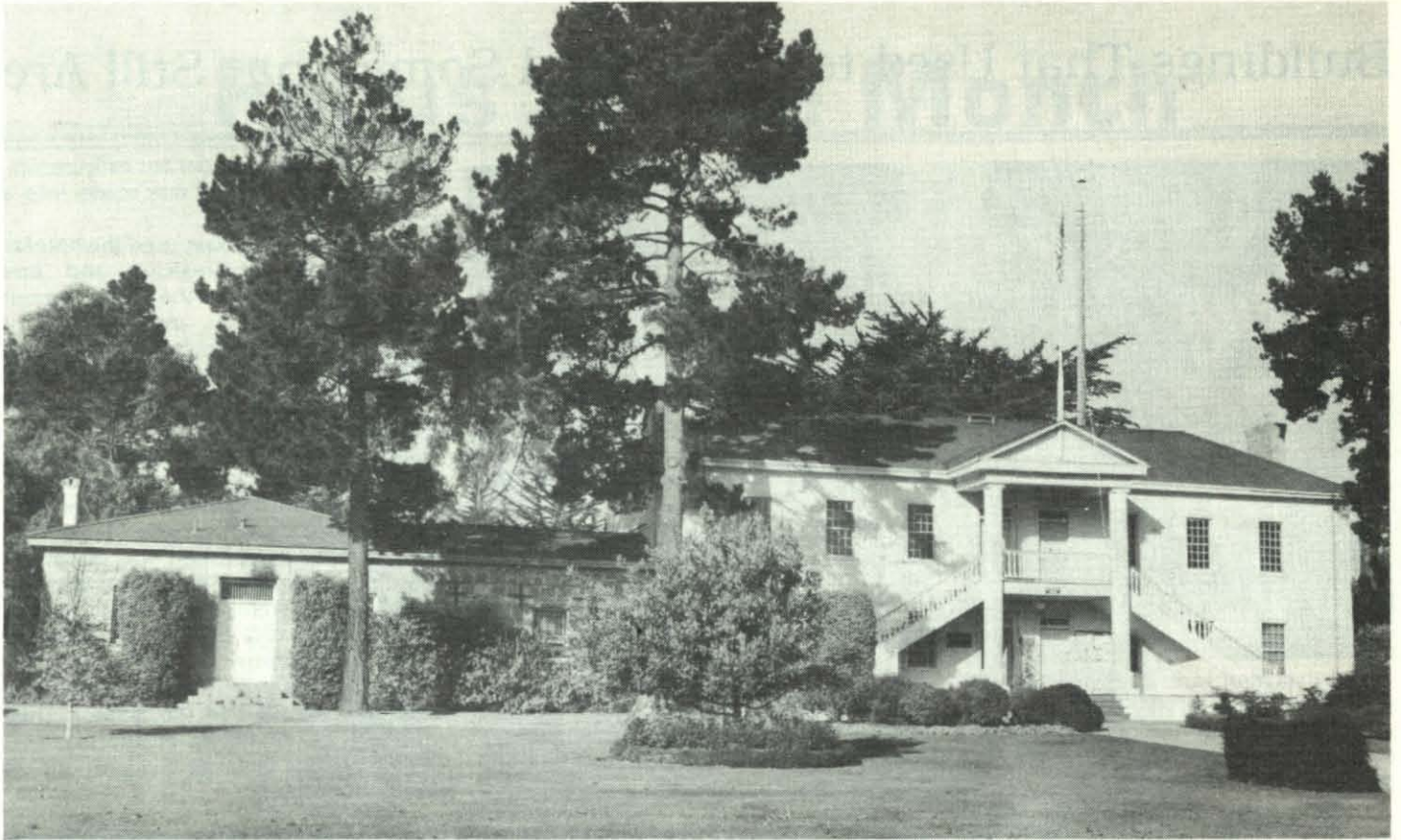
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Colton Hall. Photo by Wm. Morgan courtesy of Herald Printers

Adobe Tour

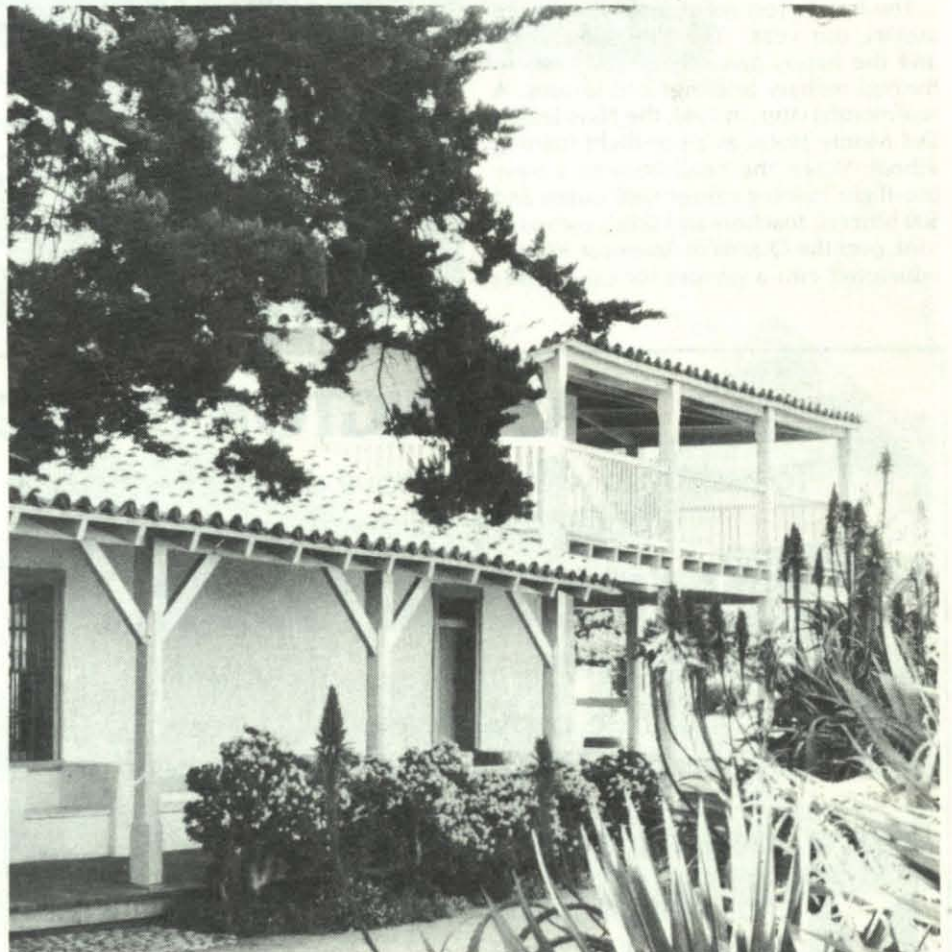
by Marcia Stichter

While in Monterey, don't miss the Adobe Tour sponsored by the Monterey History and Art Association. Usually held the last weekend in April, the tour features not only the adobes, but also other historical buildings and points of interest.

Along the historic route, you'll find such adobes as the Larkin House, the first two-story house built in Monterey and owned by Thomas Larkin who was appointed U.S. Consul to California in 1884. Many decisions regarding the future of California were made here. The Stevenson House, where Robert Louis Stevenson stayed for a short time in 1879, contains many keepsakes and personal belongings of the writer. Casa Serrano was once a private school in Spanish, but is now the headquarters for the History and Art Association.

If you tire of adobes, consider the Historical Wax Museum on Cannery Row, the Allen Knight Maritime Museum, or the Monterey Peninsula Museum of Art.

In all, there are 27 attractions on this worthwhile tour. All are within walking distance of each other and indicated by historical markers. You'll have an enjoyable day learning of Monterey's past. Plan to attend this year's Adobe Tour! □



The Custom House. Classmate file photo

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4. **PERRY HOUSE:** old Victorian style house built in 1860 by a whaling captain. Open 11 a.m. to 5 p.m.
5. **DOUD HOUSE:** old Monterey home.
6. **MAYO HAYES O'DONNELL LIBRARY:** historic books of California.
7. **CASA SOBERANES:** built in 1830.
8. **MERRITT HOUSE:** built in 1774.
9. **CAPITULAR HALL:** built in 1834.
10. **CASA SERRANO:** in 1845 Florencio Serrano, mayor and teacher, moved to this adobe. Started a school.
11. **CASA ALVARADO:** built in 1830.
12. **CASA VASQUEZ:** bungalow adobe.
13. **COLTON HALL:** landmark where the California Constitution was written in 1849. Open 10-5.
14. **BROWN UNDERWOOD HOUSE.**
15. **CASA GUTIERREZ:** built in 1840.
16. **MONTEREY PENINSULA MUSEUM OF ART:** permanent exhibits.
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20. **CASA AMESTI:** a balconied adobe with authentic Spanish garden is open Saturdays and Sundays 2 to 4.
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22. **COOPER MOLERA ADOBE:** one of the largest adobes in Monterey.
23. **FIRST FEDERAL COURT:** est. 1836.
24. **GENERAL FREMONT'S QUARTERS.**
25. **ESTRADA ADOBE:** built in 1823.
26. **STEVENSON HOUSE:** open daily. Memorial to Robert Louis Stevenson.
27. **CASA ABREGO:** built in 1834.
28. **CASA PACHECO:** built in 1840.
29. **CASA MADARIAGA:** beautiful adobe.
30. **ROYAL PRESIDIO CHAPEL:** 1770.
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You Can't Destroy That Which is Beautiful

by Gail Agor

Anyone who has ever lived on, or visited the Monterey area has undoubtedly noticed the immense cream colored building proclaiming the "Hotel San Carlos" in bold red letters, towering over the downtown area of the city. In April the demolition crews intend to make short work of tumbling the landmark.

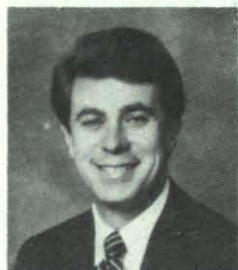
The Hotel, built in 1925, became haven to many celebrities in the years that followed its opening. It was undoubtedly a rival to the older and more expansive Hotel Del Monte, its neighbor a few blocks north. The ageless sounds of big bands emanated nightly from the Skyroom, high atop the Hotel San Carlos boasting a magnificent view of the Monterey Bay. This unusual ballroom was a marvel in its day since it was engineered on springs reducing the disturbance level to those floors beneath.

From the rest of the Hotel's eight floors, elegance abounded with fine architecture and immense stone fireplaces. Sad, how after fifty-five years of servitude, all this should become chunks of pounded masonry aided by the wrecking ball of 1982. However . . . do not despair! Plans have been drawn to rebuild the Hotel San Carlos, better than it has ever been . . . it should be . . . the cost of building a luxury hotel has increased from \$500,000 to \$40 million in half a century. The projected opening date is still quite a way off, but in the tradition of the past grace, the gala reopening of a wonderful refinement promises to be remembered by all who experience it! After all, you can't destroy that which is beautiful!!! □



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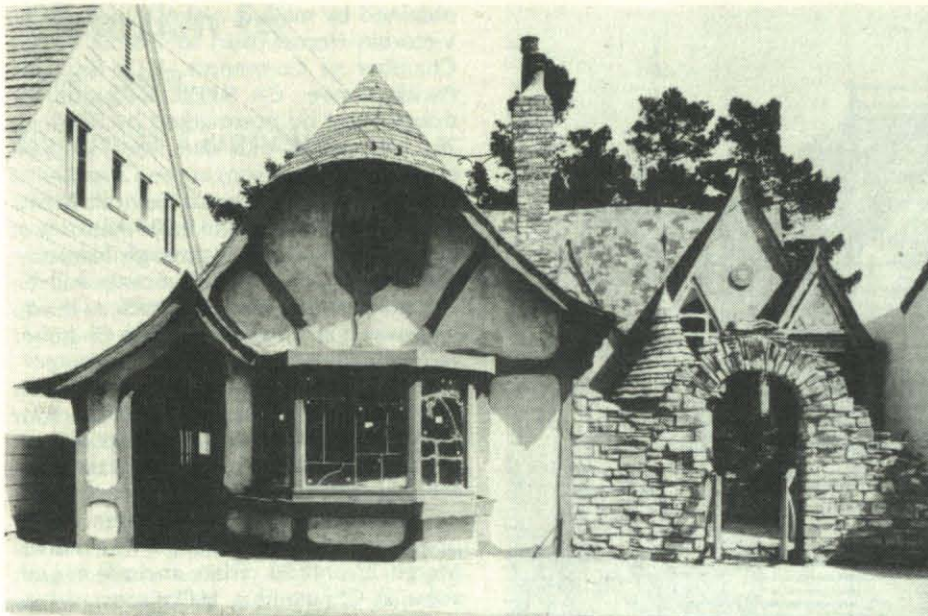
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The Tuck Box. Photo from Pat Hathaway collection photographer Lewis Josselyn

Doll Houses of Carmel

by Melissa Himes

On a trip through Carmel, one quickly notices a unique architectural style, many tiny, quaint thatched-roof, storybook houses.

One such house is a Carmel landmark, the Tuck Box, a restaurant and jam shop. The Tuck Box was built in 1926 by Hugh W. Comstock. The Jam Shop next door was built in 1929. This distinctive architecture was known as a Comstock house. The Tuck Box was not alone, as Mr. Comstock built several other fairy tale homes in Carmel; the Hansel, 1924, Obers, 1925, Greta, 1925, The Woods, 1927, The Birthday House, 1928, and The Dolls House, 1928 to name a few. Mr. Comstock moved to Carmel in 1925, where he met and married his wife Mayotta, a doll maker.

Mayotta made rag dolls called Otsy Totsys. Many visitors to Carmel bought her creations and made special trips to see this unique village. Mayotta needed a house to keep her dolls in for selling; thus began the doll house architecture. The roof structure was very important to the quality of the house; to reach this effect, Comstock mixed pine needles, plaster, and burlap with flint coated roofing paper, and a cement he called Bubbles-tone. The dried finished roof was charming; combined with the forest-like setting of Carmel, he created a fairy tale atmosphere. 1929 was Hugh Comstock's peak year, with the completion of the rambling Wheeler house of Spanish design in Pebble Beach. Each house has its own characteristics: the Tuck Box is considered the most "animated," the Woods has two to three levels, and the Birthday

House has a steeply pitched roof.

Hugh Comstock has since passed away, but his "living legend" will endure for years to come. If time permits in your busy schedule, take a trip to Carmel and discover this unique architecture of yesteryear. □



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A Walk Through the Past: Victorian Home Tour

by Sue Youngren

The 13th Annual Pacific Grove Victorian Home Tour will be held Sunday, March 28, 1982 from 10:00 A.M. to 5:00 P.M. Fifteen homes and buildings will be open to the public one day only. The tour includes a Victorian Tea and Art Exhibit.

At the first stop of your tour you will receive a brochure with pictures, descriptions, and history of each building. There will be something for everyone—from interior decorators to those out to see the sights.

The city of Pacific Grove originated as a Methodist Christian seaside resort. In 1874, a Methodist minister and his wife decided it would be an ideal location for a Methodist Retreat. It was their intention that Pacific Grove be a "retreat" for a few weeks in the summer and be made up of tents rather than houses. In 1889, with 1300 permanent residents and an area of one square mile, Pacific Grove became a city. The tents were disappearing and in their places stood rows of tiny board-and-batten cottages as well as larger homes of varying architectural styles ranging from Stick to Queen Anne replete with gabled roof and fish scale shingles. All of these varying architectural styles remain today, if one looks closely.

Tickets for the Victorian Home Tour are \$6.50 donation per person and may be

obtained by mailing a check (payable to Victorian Home Tour) to: Pacific Grove Chamber of Commerce, P.O. Box 167, Pacific Grove, CA 93950. Requests for tickets must be postmarked by February 28, 1982. After that date they may be purchased (in person) at the Chamber of Commerce at Forest and Central, Pacific Grove from 9:00 A.M. to 5:00 P.M. (except lunch time), Monday through Saturday. On the day of the Tour tickets will be available at the Chamber office. If you have any questions, contact the Chamber of Commerce at 373-3304.

The Chamber of Commerce suggests that individuals plan to take the Tour between 12:00 and 5:00, as large groups will be given priority from 10:00 to 12:00. So plan accordingly.

There will be many other events occurring in Pacific Grove the weekend of March 27 and 28. These include a quilt show at Chautauqua Hall sponsored by the Heritage Society and the Monterey Peninsula Quilters Guild. Pacific Grove will be celebrating "Good Old Days" throughout the city with a parade, contests, entertainment, arts and crafts fair, and hose laying competition. Watch the local newspapers for more information on these events.

Put these dates and events on your calendar now and you will have no reason for stating, "I'm bored, there isn't anything to do." □



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Victorian by the Sea

by Linda Connelly

Pacific Grove, stretching around the cypress covered hills and along a spectacular section of the shoreline on Monterey Bay, began in the 1870's as a Methodist Retreat. The residents of Pacific Grove lived in tents; however, as the town's imposing Victorian architecture testifies, the good townsmen soon wanted more elaborate accommodations. A particularly fine example of their elevated taste in architecture is the Gosby House Inn on Lighthouse Avenue. This Victorian Mansion was built in 1887 by J. F. Gosby, Pacific Grove's first shoe dealer. The structure began life as a rather staid and straight-laced vernacular stick style boarding house and home. During the early years Mr. Gosby made it a practice to add something new on the house every winter. The Queen Anne tower that dominates the corner of the house today is one such addition. Built of redwood, turreted and gabled in the fashion of the 1880's, the Gosby House Inn was the result of this locally handyman's bid for the annual summer influx of visitors who came to bathe or to be uplifted by the lectures.

By 1926 the Gosby House Inn had become a shabby establishment whose fortunes had not survived Pacific Grove's evolution from a Methodist retreat to a modern resort community. The Gosby House has recently been rehabilitated in a manner which reflects its original glory.

Originally a retreat, Pacific Grove offers the visitors of this generation a fortune of Victorian Cottages which are an expression of continuity in this community. □



The Gosby House Inn. Classmate file photo by B. Kenneth Roberts

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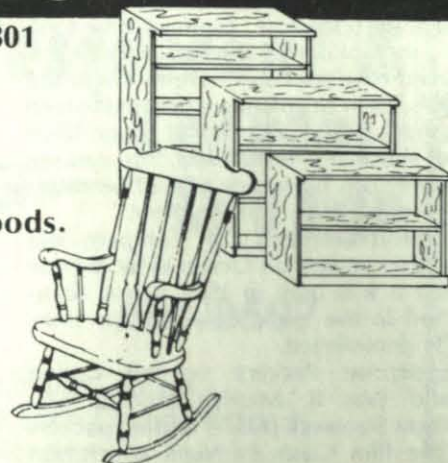
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Canneries and Warehouse of old Cannery Row, "Doc" Rickett's lab is at bottom right. Photos courtesy Herald Printers

Aeneas Sardine Products, Incorporated, has one of the two remaining overhead bridges connecting the cannery with the warehouse. When the cannery was in operation, fish meal was blown through iron pipes in the bridge to the warehouse where it was packaged for animal feed. The cannery was built in 1944 and operated until 1952. It now houses shops and several industries including Monterey Abalone Farms, which grows abalone commercially, and Ward's Natural Scientific Establishment, Inc., which is a scientific supply business.

Oxnard Cannery, Inc., was built in 1938. In 1972 the cannery was gutted by fire and finally was torn down in 1976. The warehouse is still standing and now houses California Seasons, a fine place to buy fresh Monterey Jack cheese.

California Packing Corporation advertised that their Del Monte brand sardines took only "four hours from boat to labeled can." The cannery was kept open until 1962 by processing anchovies, squid, tuna and mackerel after the sardines were

Cannery Row . . . Then and Now

by Sandy Goodson

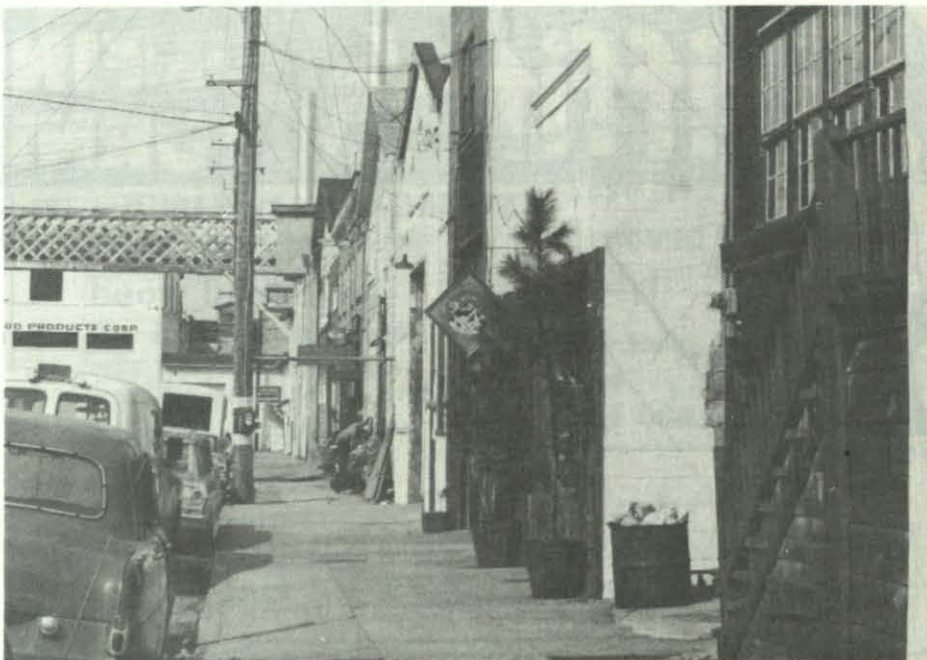
John Steinbeck said that Cannery Row was "a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." From the time the first cannery was built on Ocean View Avenue until the last closed in 1973, Cannery Row was practically its own city. The stench was so bad that a popular phrase of townspeople in this area in the 1930's was "Carmel-by-the-Sea, Pacific Grove-by-God, and Monterey-by-the-Smell."

By 1939 Monterey was the leading fishing port on the west coast and the third largest in the world. "The Sardine Capital of the World" was nearing its heyday.

In 1953 Ocean View Avenue was changed to Cannery Row in honor of John Steinbeck's novel of that name. Unfortunately, by that time there were very few sardines left and the canneries had started to close. Cannery Row took on a look of decay. Fires ravaged the oil-soaked canneries and warehouses in the 1960's. Soon city planners decided to turn Cannery Row into a tourist haven filled with shops and restaurants. You can see those efforts have now paid off during a drive down busy Cannery Row.

California Frozen Fish Company was the first cannery on Ocean View Avenue when it was built in 1908. It was abandoned in the mid-1950's and has since been demolished.

Enterprise Packers opened during World War II. Marilyn Monroe and Barbara Stanwyck played sardine packers in the film *Clash By Night* which was filmed here. It is now a furniture store.





gone. Two fires swept through the cannery and the rubble of the building has been cleared away. Today you can see driftwood sculptures on the lot. The warehouse is easily spotted by the bas relief designs along the roofline. It is now abandoned.

Carmel Canning Company was one of the early canneries on Ocean View Avenue. It was closed in 1962. Fire swept through the building in 1967 and it has been replaced by the "Carmel Building" of Cannery Row Square.

Custom House Packing Corporation was founded in the early 1930's and closed in 1962. Today the warehouse is known as the "Custom House Building" of Cannery Row Square.

Monterey Canning Company was founded in 1918. The cannery was constructed of discarded lumber from the Tanforan Race Track. The cannery was gutted by fire in February, 1978. Mark Thomas' Outrigger now occupies all that was saved from the flames. The rest of the building was reconstructed to hold various shops and restaurants.

Del Mar Canning Company was known as the Bayside Canning Company and the Bayside Fish Flour Company until 1927. In November, 1936, faulty electrical equipment caused a serious fire. The property was sold to Westgate-Sun Harbor Packing Company of San Diego. It built the newest and most modern canning facility on the peninsula. It was closed in 1950 after a fire started in the boiler room. Today it is known as Steinbeck's Lobster Grotto.

Hovden Food Products Corporation was opened in 1916. It was able to remain open until 1973 by diversifying into the canning of other fish, fruits, vegetables, and the ducks which were ruining crops in the San Joaquin Valley. In 1977 the warehouse was gutted by fire. The cannery will soon be the home of the Monterey Bay Aquarium.

Edgewater Packing Company once packed sardines. Now it is the home of Oscar Hossenfelder's Ice Cream Parlor, the Spaghetti Warehouse, several shops, and a large old-fashioned carousel.

I hope you have enjoyed your tour of Cannery Row. Take a ride down there to see how the planners have blended the old and new. □

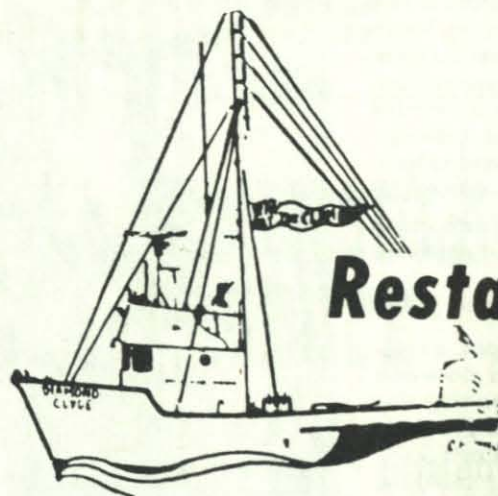


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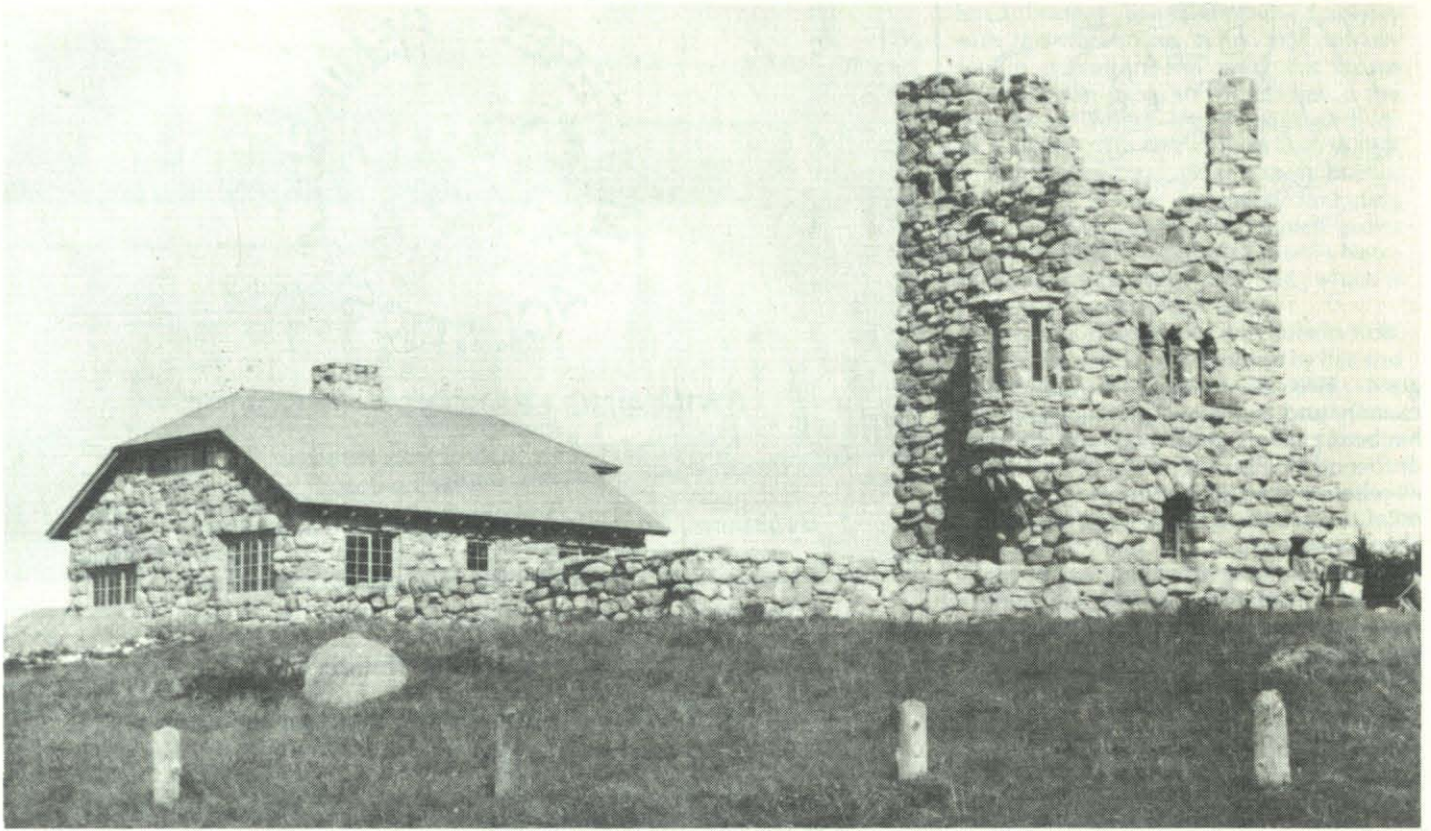
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Tor House



Tor House and Hawk Tower. Photos from Pat Hathaway collection, Lewis Josselyn, Photographer

by Virginia K. Duym

*... my fingers had the art
To make stone love stone.*

("Tor House" by Robinson Jeffers)
"When you turn the corner you'll see the tower," the docent told me. "You can't miss it." I imagined a desolate, wooded coastline with the poet's house the only structure in sight. Getting lost in the winding streets on Carmel Point convinced me that my notion was romantic rather than realistic. After seeing Tor House, though, I realized that Robinson Jeffers and his family had intended their home to be such a secluded retreat.

*This beautiful place defaced with a crop
of suburban houses/How beautiful when
we first beheld it...*

(Carmel Point)

According to old photographs, a treeless Big Sur meadow greeted Robinson Jeffers and his wife, Una, when they first came here before WWI. Falling in love with the coast, they bought sixteen acres, planted trees, and began building. Named for the rocky outcroppings in the soil, Tor House is the result of their love and their efforts.

Actually there are two stone houses joined together. The small original structure faces the sea, while the added rooms and the second house circle back to the street. On one side, Hawk Tower, built in the style of Irish stone towers, completes

the group. Low stone walls surround the property and outline the flower garden. Jeffers learned masonry in order to build this, our docent tells us, and hauled the rocks up from the beach, the meadow, and farther down the coast in Big Sur.

Our tour begins inside the small house, which has been preserved as it was when the Jeffers family lived there. In the living room the walls, and beamed ceilings are of unfinished wood, and light was provided by oil lamps. Floor to ceiling book shelves line several walls. Just inside the door and beneath the stairway is the ship captain's desk where Una wrote her letters and kept distractions from the poet working upstairs. At the other end of the room the baby grand piano and wall benches offer a view of the sea. To the right is the guest bedroom where Jeffers died in 1962.

*I chose the bed downstairs by the sea-
window for a good death-bed/When we
built the house...*

(The Bed by the Window)

A tiny library, once the kitchen, leads into the dining room. A later addition to the house, this spacious room has a corner hearth, high ceilings, and a small loft. It is furnished with a trestle table, cupboard, and spinning wheel, all old family pieces. On the walls have been painted quotes from favorite writers. Just outside the window are the outcroppings of rock, Tors, which gave the house its name, and beyond them the herb garden and the sea.



Robinson Jeffers in 1925.

*I built her a tower when I was young
Sometime she will die
I built it with my hands, I hung
Stones in the sky.*

(For Una)

We continue to Hawk Tower, where Jeffers had an office downstairs and Una a private room upstairs. Filled with small treasures and personal mementos, the tower served as a retreat, complete with a secret—and very narrow—staircase, and a “not at home” sign for unwanted guests. The tower consists not only of native stone but of souvenirs brought from such far-flung spots as Byron’s grave and the Great Wall of China. At the top we look out toward Point Lobos in one direction and Carmel in the other—a view to inspire the poet in anyone.

Although Tor House no longer stands in isolation, it retains a sense of solitude. More than that, after only four years as part of the National Trust, the house still feels like the home it once was. The larger house, in fact, is the home of one of the Jeffers’ sons and his family. In order to protect their privacy, tours are given by appointment only on Saturdays and Sundays. Call Tor House Foundation at 624-1813 for information. Even if, like me, you go with no knowledge of Robinson Jeffers’ poetry, you will enjoy Tor House and feel that you have met its creators.

*My ghost you needn’t look for; it is
probably/Here, but a dark one, deep in
the granite...*

(Tor House)

*Poems from Robinson Jeffers Selected
Poems, Random House 1963, used by
permission of Tor House Foundation. □*



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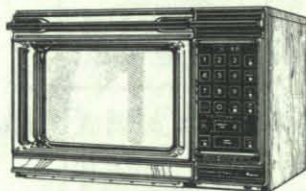
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Basilica

by Susan Carr

Unfortunate are they who pass by the city of Carmel along Highway 1 without stopping to visit the Carmel Mission, said to be the most beautiful of all the California missions. Located just south of Carmel, it affords a nearby diversion to Monterey residents, an experience not soon forgotten.

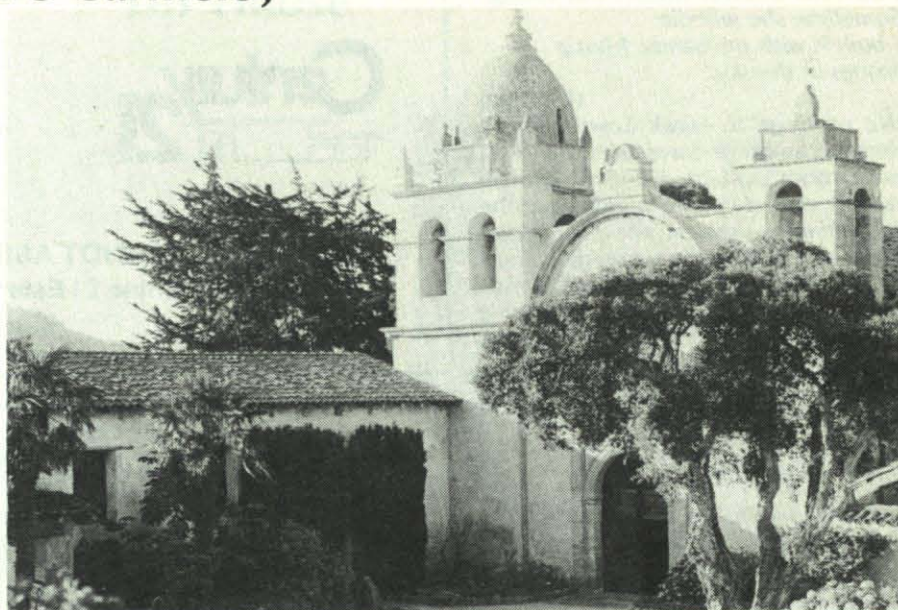
Planned by Father Junipero Serra who never lived to see its completion, the present church encompasses the original mission building, which in turn, encompasses the tomb of the beloved Fr. Serra.

Hewn of rough sandstone, the present structure is actually the third form of the original mission which was just a crude shelter of joined logs. Following the Padre's death in 1784, a stone building replaced the first. Eventually, the mission passed out of the padres' hands, and when neglected by the Indians, fell into a state of near ruin. A note of interest: when a new shingle roof was built years later after the collapse of the first, it drew wide criticism because of the non-conformity to the remaining structure. However, this inappropriate roof tops a miniature of the Carmel church enshrined in the Hall of Fame in Washington, viewed by millions not realizing they are not seeing the present form, but only a temporary addition.

The present and third in the series of renovations, is adapted from the Mission Dolores and presents a Moorish tower, star window, and a vaulted ceiling as only part of the unique beauty set against the rising mountains and surging ocean. Painstaking restoration has been accomplished to afford the Carmel Mission the honor of being one of the most authentic shrines of the 21 mission chain.

Because of its historic importance and contact with the life and work of Father Junipero Serra, who is presently under consideration for canonization, Carmel Mission is honored with the classification of Basilica.

Operating today as a working mission, San Carlos Borromeo De Carmelo is open to the public for study, admiration, and quiet reflection. □



KINGDOM COME

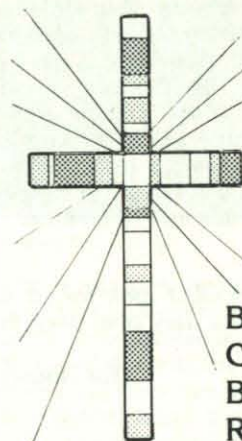
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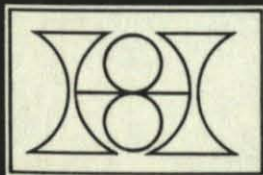
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